

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2021 Elusive Memory, The Museum of Fine Arts, Nizhniy Tagil, Russia
Elusive Memory, Art Center Gallery, Anna Maria College, Paxton, Massachusetts
- 2020 Elusive Memory, Space Place Gallery, Nizhniy Tagil, Russia
Lost and Found (with Kris Sanford), Shircliff Gallery, Vincennes University, Vincennes, Indiana
- 2019 Elusive Memory, WorkSpace Gallery, Lincoln, Nebraska
Elusive Memory, Solomon Gallery, Youngstown State University, Youngstown, Ohio
- 2017 Elusive Memory, Diane Kidd Gallery, Tiffin University, Tiffin, Ohio
- 2016 Elusive Memory, Gallery One, Elgin Community College, Elgin, Illinois
- 2015 Holzwege, Wolfe Gallery, Maumee Valley Country Day School, Maumee, Ohio
- 2014 Holzwege, Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2013 Holzwege, Oesterle Gallery, North Central College, Naperville, Illinois
Holzwege, Ann Miller Gallery, Wittenberg University, Springfield, Ohio
- 2012 Holzwege, Crary Art Gallery, Warren, Pennsylvania
- 2011 Holzwege, Northern Kentucky University Art Galleries, Highland Heights, Kentucky
Holzwege, ICC Art Gallery, Illinois Central College, East Peoria, Illinois
Puzzles of Expectation (w/ Eric Troffkin), Art Gallery, Macomb Center for the Performing Arts, Clinton Township, MI
- 2010 Holzwege, Women's Commission Art Gallery, Defiance College, Defiance, Ohio
- 2009 Transitions and Journeys (w/ Arturo Rodriguez), CVA Gallery, Center for the Visual Arts, Toledo, Ohio
- 2007 Holzwege, (Five Tough Broads), Flatlanders Gallery, Blissfield, Michigan
- 2005 Reclaiming the Night, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky
- 2004 Reclaiming the Night, Exit Gallery, University of Nevada, Reno, Nevada
Two Women's Voices: Deborah Orloff & Anne Spenny, G. Albrecht Gallery, Bluffton University, Bluffton, Ohio
- 2003 Reclaiming the Night, Meadville Council for the Arts Heeschen Gallery, Meadville, Pennsylvania
- 2002 Reclaiming the Night, Photography Gallery, College for Creative Studies, Detroit, Michigan
- 2001 Reclaiming the Night, University of Michigan Fine Art Gallery, Flint, Michigan
- 2000 Deborah Orloff and Maureen May, Fort Lewis College Art Gallery, Fort Lewis College, Durango, Colorado
Reclaiming the Night, Trumbull Art Gallery, Warren, Ohio
- 1999 Reclaiming the Night, Hudson Valley Institute for Art and Photographic Resources, Peekskill, New York
Reclaiming the Night, Hiestand Galleries, Miami University, Oxford, Ohio
Reclaiming the Night, Southern Illinois University, Carbondale, Illinois
- 1998 Reclaiming the Night, Southern Light Gallery, Amarillo College, Amarillo, Texas
Reclaiming the Night, Carnegie Art Center, Covington, Kentucky
Reclaiming the Night, ACME Art Company, Columbus, Ohio
- 1997 Reclaiming the Night, Photography Gallery, Ithaca College, Ithaca, New York
- 1996 Reclaiming the Night, Society for Contemporary Photography Gallery, Kansas City, Missouri
- 1995 Photographs by Deborah Orloff and Deborah Danielson, Stubnitz Gallery, Adrian College, Adrian, Michigan
- 1993 Photographs by Deborah Orloff, Photo Gallery 2D, Prairie State College, Chicago, Illinois
Two Photographers (w/ F. Deschamp), Munson-Williams-Proctor Institute, School of Art Gallery, Utica, New York

SELECTED GROUP EXHIBITIONS

- 2021 Home, The Partnership Center, Achziv, Israel
The Found Object, Praxis Photo Arts Center, Minneapolis, Minnesota
- 2020 International Photography Exhibition 162, Royal Photographic Society, and other UK venues, Bristol & London, England
Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL
Transformation, Plymouth Center for the Arts, Plymouth, MA
The Still Life, Praxis Photo Arts Center, Minneapolis, MN
At Home, Munio Gallery, Kfar Massarik, Israel
Unfinished/ Accidents, Manifest Gallery, Cincinnati, OH
- 2019 Glitch, PH21 Gallery, Budapest, Hungary
Rust Belt Biennial, Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA
Biennial Juried Exhibition, Riffe Gallery, Columbus, OH
MWSPE Juried Exhibition, Brooks Stevens Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI (juror: Jennifer Murray)
International SPE MCC Exhibition, Valade Gallery, Adrian College, Adrian, MI
- 2018 The Past is Present, APG Gallery, Tula Art Center, Atlanta, GA
Wonder, The Center for Fine Art Photography, Fort Collins, CO
Meed2: New Abstraction, Gallery 19, Chicago, IL
Fresh 2018 Online Showcase, Klompching Gallery, New York, NY
Memory, Midwest Center for Photography, Wichita, KS
6th International Combined Caucus Juried Exhibition, University of the Arts, Philadelphia, PA
Medium: Juried Exhibition, MWSPE Conference, Bolivar Art Gallery, University of Kentucky, Lexington, KY
- 2017 Analog v. Digital, Foley Gallery, New York, NY
Pathways and Passages, Darkroom Gallery, Essex Junction, VT
Black and White: A Photographic Experience, Hudson Gallery, Sylvania, OH
- 2016 Macro, Jadite Gallery, New York Center for Photographic Art, New York, NY
Earthly Delights, Riffe Gallery, Columbus, OH
Rockford Midwestern Biennial, Rockford Museum of Art, Rockford, IL
Elusive Memory (online gallery solo feature), Gallery Temenos, Kalamazoo, MI
- 2015 Throwing Light/ Catching Shadows, Hite Art Institute, University of Louisville, Louisville, KY
Monolithic, Manifest Gallery, Cincinnati, OH
Chaos, Rackham Gallery, University of Michigan, Ann Arbor, MI
Wandering Curves, New York Center for Photography, New York, NY
- 2014 Landscape Today and Tomorrow, Lederer Gallery, State University of New York, Geneseo, NY
The Traces Left Behind: Evidence of Humanity, Photo Place Gallery, Middlebury, VT
Drowning in a Sea of Information, University of Michigan Stamps Work: Ann Arbor Gallery, Ann Arbor, MI
International Art Exposition, K Art Gallery, Toledo, OH
- 2013 Crossroads: Chautauqua National Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, KY
Promise of Light, LCVA Gallery, Adrian, MI
Group of Nine, Hudson Gallery, Sylvania, OH
- 2012 Constructed Ambiguity, City Without Walls, Newark, NJ (curator: Gary Schneider of the Montclair Art Museum)
Love Apple, 33 Contemporary Gallery, Zhou B. Art Center, Chicago, IL
You Are Here, Site specific public art project, Toledo, OH
- 2010 I of the Text, Riffe Gallery, Columbus, OH

- Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
- Transitions, The Pen and Brush Gallery, New York, NY
- 2009 National Photography Fellowship Competition: Developed Work, Center Gallery, Wichita, KS
- 5th Annual National Self-Portrait Exhibition, Zhou B. Art Center Gallery, Chicago, IL
- Visual Arts Alliance 26th Juried Exhibition, Heritage Hall, Houston, TX (juror: Jean Caslin)
- 2008 Seeing the Land 2008, University of Indianapolis Art Gallery, Indianapolis, IN
- Life's Unique Journey, Northwest Cultural Council, Barrington, IL
- Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
- 2007 Perspectives, Union Street Gallery, Chicago Heights, IL
- In the Country of Last Refuge, Gallery Aferro, Newark, NJ
- Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
- 2006 Aha! Epiphanies & Breakthroughs, Union Street Gallery, Chicago Heights, IL
- Smoke and Mirrors: Photography and Performance, Ohio University Art Gallery, Athens, OH
- 24th Women Artists: A Celebration, Butler Institute of American Art, Youngstown, OH
- 2005 Town & Country: Contemporary Landscapes, Claypool-Young Gallery, Moorehead State University, Moorehead, KY
- Trellis Garden Exhibit, Trellis Gallery, Schedel Arboretum and Gardens, Elmore, OH
- 2004 Works by Toledo Area Artists to Toyohashi, Japan, Toyohashi City Museum of Art & History, Toyohashi, Japan
- 14th National Computer Art Invitational Exhibition, Gallery of Art, Eastern Washington University, Cheney, WA
- Snap '04, Runnels Gallery, Eastern New Mexico University, Portales, NM (juror: Carol Squiers)
- 2003 The Body Politic, Arts Center Gallery, EAFIT University, Medellin, Colombia
- 3rd Photography and Digital Image Biennial, Wellington B. Gray Gallery, E. Carolina University, Greenville, NC
- Cleveland Biennial, CSU Art Gallery, Cleveland State University, Cleveland, OH
- Women, Trauma & Visual Expression, Woman Made Gallery, Chicago, IL
- 2002 Fifth National Juried Exhibition, Ceres Gallery, New York, NY
- Private, Pentimenti Gallery, Philadelphia, PA
- The Body Politic, Delaware Center for Contemporary Art, Wilmington, DE
- 2002 Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
- 2001 Exposed: Contemporary Photography in the New Millennium, Fulton Street Gallery, Troy, NY
- Figurative Works, Armory Art Center, West Palm Beach, FL
- Curious Journey, Gallery 214, Montclair, NJ
- 2000 The Body Politic, Gallery 210, Syracuse, NY
- Dreamscapes/Landscapes, Gallery 214, Montclair, NJ
- 1999 A Vision Honored, Photographic Center Northwest, Seattle, WA
- Three Rivers Arts Festival Juried Visual Arts Exhibition, Pittsburgh, PA (juror: Esther Parada)
- Women: Then, Now and the Future, City Hall, Boston, MA
- 1998 Transatlantic Connections, Royal Scottish Academy Galleries, Edinburgh, Scotland (& other UK venues)
- New Art 98, Kingston Gallery, Boston, MA
- 16th Annual Competition Exhibition, Alexandria Museum of Art, Alexandria, LA
- ANA 27, Holter Museum of Art, Helena, MT
- 1997 79th Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
- The Magic Silver Show, University of Northern Iowa, Cedar Falls, IA
- 1996 Recent Work by 14 Ohio Photographers, Columbus Museum of Art, Columbus, OH

- Rochester International Independent Film Festival, Movies on a Shoestring, Rochester, NY
 On the Horizon, Woman Made Gallery, Chicago, IL
 Art of Diversity, An Art Place, Chicago, IL
- 1995 40 Takes 1: Ohio Photographers and the Figure, McDonough Museum of Art, Youngstown, OH
 Women Facing Fear, Moreau Galleries, Saint Mary's College, Notre Dame, IN
 Photo National 2, traveling exhibition, Ella Sharp Museum, Jackson, MI and various national venues
 Salon d'Oshkosh International Exhibit, Priebe Gallery, Oshkosh, WI
- 1994 Personal Visions, An Art Place Gallery, Chicago, IL
 Braving the Site of Violence: Women, Body, Power, New York University, New York, NY
 That Was No Lady, Far Bazaar/ Filmforum, Los Angeles, CA
- 1993 The Subject of Rape, Whitney Museum of American Art, New York, NY
 Downtown Troy Windows Project: Site-specific Installations, Troy, NY
 Annual Small Works International Exhibition, Amos Eno Gallery, New York, NY
 NO-TV & Movies #13, Visual Studies Workshop, Rochester, NY
 Human Rights Film Festival, WNYCTV, New York, NY
- 1992 Everson Biennial, Everson Museum of Art, Syracuse, NY
 Dallas Video Festival, Dallas Museum of Art, Dallas, TX
 Video Witnesses, Hallwalls Contemporary Arts Center, Buffalo, NY
 Marin Film and Video Festival, San Raphael, CA
 Act of Video, Fourth Annual Video Festival, DCTV, New York, NY
- 1991 Deep Dish TV Satellite Network, New York, NY
 International Women's Day Video Festival, Boston, MA
 Silence Elles Tournent International Women's Film and Video Festival, Montreal, Canada

SELECTED GRANTS AND AWARDS

- 2021 President's Award for Excellence in Creative and Scholarly Activity, Office of Research, University of Toledo, Toledo, OH
- 2019 Individual Excellence Award, Ohio Arts Council, Columbus, Ohio
 URFO Small Grant Award, Office of Research, University of Toledo, Toledo, Ohio
- 2018 Director's Honorable Mention, Wonder, The Center for Fine Art Photography, Fort Collins, Colorado
 Juror's Honorable Mention, Wonder, The Center for Fine Art Photography, Fort Collins, Colorado
 URFO Small Grant Award, Office of Research, University of Toledo, Toledo, Ohio
- 2016 Second Place, Macro, New York Center for Photographic Art, New York, New York
- 2015 Juror's Selection, Wandering Curves, New York Center for Photography, New York, New York
- 2014 Corporate Sponsorship (for Elusive Memory), Hahnemühle, Dassel, Germany
 Summer Faculty Research Grant, University of Toledo, Toledo, OH
- 2013 Research Award, University of Toledo Office of Research, Toledo, OH
- 2011 Faculty Excellence Award, College of Visual and Performing Arts, University of Toledo, Toledo, OH
- 2010 Faculty Excellence Award, College of Arts and Sciences, University of Toledo, Toledo, OH
- 2009 Photography Award, Westmoreland Art Nationals, Latrobe, PA
- 2008 Summer Faculty Research Fellowship and Grant, University of Toledo, Toledo, OH
 Artist Merit Award, University of Indianapolis, Seeing the Land 2008, Indianapolis, IN
- 2007 Summer Faculty Teaching Fellowship, University of Toledo, Toledo, OH
- 2006 Summer Faculty Research Fellowship and Grant, University of Toledo, Toledo, OH

- 2004 Outstanding Teacher Award, University of Toledo, Toledo, OH
Honorable Mention, Snap '04, Runnels Gallery, Eastern New Mexico University, Portales, NM
- 2003 New Works - Individual Artist Project Assistance Grant, Arts Commission of Greater Toledo, Toledo, OH
- 2002 Outstanding Photography Award, Pentimenti Gallery, Philadelphia, PA
Kohler International Research and Travel Grant, University of Toledo, Toledo, OH
- 2001 Individual Artist Fellowship Award, Ohio Arts Council, Columbus, OH
First Place, 32nd Annual Photography Exhibition, Scarab Club Gallery, Detroit, MI
- 2000 Project Assistance Grant, Arts Commission of Greater Toledo, Toledo, OH
Dean's Merit Award, College of Arts and Sciences, University of Toledo, Toledo, OH
- 1999 UT Foundation Program Excellence Award, University of Toledo, Toledo, OH
- 1998 Individual Artist Grant, Puffin Foundation, Teaneck, NJ
New Works - Individual Artist Project Assistance Grant, Arts Commission of Greater Toledo, Toledo, OH
- 1997 Juror's Award, The View, Rosewood Arts Centre, Kettering, OH
- 1996 Arts Midwest Artworks Fund, National Endowment for the Arts, Minneapolis, MN
- 1995 First Place, Toledo Area Artists Exhibition, Toledo Museum of Art, Toledo, OH
Best of Show, Salon d' Oshkosh International Exhibit, Priebe Gallery, University of Wisconsin, Oshkosh, WI
- 1994 Honorable Mention, 2nd Annual Photography Exhibition, Cleveland Center for Contemporary Art, Cleveland, OH
- 1992 Honorable Mention, Current Works 1992, Society for Contemporary Photography, Kansas City, MI
Third Place, Experimental Video, Marin Film and Video Festival, San Raphael, CA

SELECTED PUBLICATIONS (books, catalogues, features, and reviews)

- 2021 [8th International Photography Annual](#), Manifest Gallery, Cincinnati, OH (forthcoming book)
"International Virtual Exhibition and Gallery Talk Features Local Artist," by Daniel Pearlman, *Toledo Jewish News*, Toledo, OH, January 1, p. 15
- 2020 ["Utoledo Art Professor's Solo Exhibit, Elusive Memory, on display in Russian Gallery,"](#) N. Baird, *UT News*, Toledo, OH Nov 30
[The Rockford Midwestern Biennial 2020](#), Catalogue, Rockford Art Museum, Rockford, IL, October p. 57
[The Still Life](#), Catalog, Praxis Photo Arts Center, Minneapolis, MN, September 17, p. 34
["Letting Go: Unfinished/ Accidents: Art about Serendipity at Manifest Gallery"](#) by Christopher Carter, *AEQAI.com*, Aug. 23
[At Home at Munio Gallery](#), *Nahariya Link*, Kfar Massarik, Israel, June 17
["Art Professor's Work Selected for Prestigious International Exhibition"](#) by A. Riddel, *UT News*, Toledo, OH, Feb. 6, p. 1
- 2019 [Deborah Orloff: Elusive Memory, Landscape Stories 30](#): Archive feature, August 2
["In Conversation: Deborah Orloff on Memory, Representation and Objecthood"](#) by Kyra Schmidt, *Aint-Bad* feature, May 7:
["Individual Excellence Award Winners"](#) by Morgan Kovacs, *Toledo City Paper*, Toledo, OH, May 7, p. 30
[Rust Belt Biennial](#), Catalog, Sordoni Art Gallery, Wilkes University, Wilkes Barre, Pennsylvania
- 2018 [Light and Lens: Photography in the Digital Age](#), 3rd Ed, by Robert Hirsch, Focal Press, p. 326
[Wonder](#), Catalog, The Center for Fine Art Photography, Fort Collins, Colorado
[6th International Combined Caucus Juried Exhibition](#), Catalog, University of the Arts, Philadelphia, Pennsylvania
- 2017 [Pathways and Passages](#), Catalog, Darkroom Gallery, Essex Junction, Vermont, Fall
"Museum to showcase UT faculty works" by Roberta Gedert, *Toledo Blade*, Toledo, Ohio, Jan. 19, p. 20
Knowledgestream, online lecture: <http://www.knowledgestream.org/presentations/art-faculty-lectures-1647>
"Elusive Memory: Current Exhibition in Diane Kidd Gallery" by L. Fearnside, *Dragon News*, Tiffin University, Sept 13, p.15
"Catch 'Elusive Memories' at TU" by Nicole Wably, [The Tribune](#), Tiffin, OH, Aug. 17, p. E1
- 2016 [Macro](#), Catalog, New York Center for Photographic Art, New York, New York

- 2015 "Ohio Photographers make nature their focus" by Peter Tonguette, *Columbus Dispatch*, Columbus, OH, Aug 28, p. G7
Exploring Color Photography: From Film to Pixels, 6th Ed, by Robert Hirsch, Focal Press, p. 65
Wandering Curves, Catalog, New York Center for Photography, New York, New York
- 2014 The Traces Left Behind, Catalogue, Photo Place Gallery, Middlebury, Vermont
- 2013 "UT artists in spotlight for 'You Are Here Toledo' work" by Kelly McGilvery, *UT News*, Toledo, OH, March 25, p. 5
- 2012 Light and Lens: Photography in the Digital Age, 2nd Ed, by Robert Hirsch, Focal Press, p. 348
 "Holzwege: Crary Show opens Saturday," Times Observer, Warren, PA, p. D-1, Jan. 5
 Crary Art Gallery: Deborah Orloff Holzwege Interview: http://www.youtube.com/watch?v=M0YuSIN7_0U
 Crary Art Gallery: Deborah Orloff Holzwege Photo Commentary: <http://www.youtube.com/watch?v=zUwiNh5zy-k>
- 2011 Exploring Color Photography: From Film to Pixels, 5th Ed, by Robert Hirsch, Focal Press, p. 48
Reframing the New Topographics, edited by Greg Foster-Rice & John Rohrbach, Chicago, IL, p. 150-151
 Spotlight: Riffe Gallery, Ohio Arts Council Video interview in conjunction with I of Text exhibition, Riffe Gallery.org
- 2010 "Eye of the Text eyes social issues with art" by R. Shubaily, *The Lantern*, Columbus, OH, June 1
- 2009 ImageOHIO 9, Catalogue, Ft. Hayes Shot Tower Gallery, Columbus, OH
- 2008 Perfect with Pixel, Catalogue, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2007 In the Country of Last Refuge, Catalogue, Gallery Aferro, Newark, NJ
- 2006 Smoke and Mirrors: Photography and Performance, Catalogue, Ohio University, Athens, OH
- 2005 SNAP 04, New Mexico Photography Magazine, Catalogue, Eastern New Mexico University, Portales, NM
- 2004 Toledo Area Artists: Toyohashi, Catalogue, Toyohashi City Museum of Art & History, Toyohashi, Japan
- 2003 Photography & Digital Image Biennial Exhibition, Catalogue, W. B. Gray Gallery, East Carolina University, Greenville, NC
- 2002 2002 Biennial, Catalogue, Fort Wayne Museum of Art, Fort Wayne, IN
- 2001 "Reclaiming the Night" by Reid Ahlbeck, *Dialogue*, Columbus, OH, P. 73-74, July/ August
Exposed: Contemporary Photography in the New Millennium, CD-ROM Catalogue, Fulton St. Gallery, Troy, NY
- 2000 The Body Politic, Catalogue, Gallery 210, Syracuse, NY, August
- 1999 "For Toledo professor, pictures tell story of a society's pain" by Svoboda, *The Blade*, Toledo, OH, p.13-14, Dec. 6
 "Recent Work by Fourteen Ohio Photographers" by Jason Shelton, *Dialogue*, Columbus, OH, p. 29, Jan. /Feb.
 "Clement Gallery Director Deborah Orloff", Reid Ahlbeck, *Toledo City Paper*, Toledo, OH, p. 25, March
 "Toledo artist isn't afraid of the dark anymore" by L. Sickler, *The Southern Illinoisian*, Carbondale, IL, p. 1-4, February 8
- 1998 "Transatlantic Connections" by Susanna Beaumont, *The List*, Glasgow, Scotland, p. 89, November 5
Transatlantic Connections, Catalogue, Royal Scottish Academy and Scottish tour, Edinburgh, Scotland
 "Realism, mysticism, surround exhibits" by Hunter Ingalls, *Amarillo Sunday News*, Amarillo, TX, p. 10D, Aug.
16th Annual September Competition catalogue, Alexandria Museum of Art, Alexandria, LA, p. 32, August
- 1997 "Night fears and primal images at two college galleries" by J. Yalkut, *Dayton Voice*, Dayton, OH, p. 11, Sept. 24
 "Recent Work by Fourteen Ohio Photographers" by Jason Shelton, *Dialogue*, Columbus, OH, p. 29, Jan. /Feb.
- 1996 Columbus Museum of Art: Photography, Catalogue, Columbus Museum of Art, Columbus, OH
Photography in the 1990s CD-ROM, Wright State University, Dayton, OH
 "Forty Takes One/The McDonough Museum" by Carol Opatken, *Dialogue*, Columbus, OH, p. 29, March/April
 "Taking on the Darkness- and Winning" by A. Thorson, *The Kansas City Star*, Kansas City, MO, p. E-7, February 3
- 1995 "Moreau exhibit promotes female empowerment" by J. Zigmond, *The Observer*, South Bend, IN, pp. 1, 6, Dec. 1
- 1993 The Subject of Rape, Catalogue, Whitney Museum of American Art, New York, NY, pp. 81-82
 "Provocative & Challenging Art at Clark" by N. Fletcher, *Worcester Magazine*, Worcester, MA, Vol. 18/ 5, Oct. 20
Natural Instincts: Selected Works by Contemporary Photographers, Catalogue, Arnot Art Museum, Elmira, NY, p. 4
 "At the Whitney, Provocation and Theory Meet Head-On" by H. Cotter, *New York Times*, NY, NY, p. C23, Aug. 13

SELECTED LECTURES & PRESENTATIONS

- 2021 Home, (virtual gallery talk), The Partnership Center, Achziv, Israel
- 2020 At Home (virtual gallery talk), Munio Gallery, Kfar Massarik, Israel
 Elusive Memory (virtual lecture), Partnership2Gether, Western Galilee, Israel and Budapest, Hungary
 Elusive Memory, Vincennes University, Vincennes, Indiana
- 2019 Elusive Memory, WorkSpace Gallery, Lincoln, Nebraska
 Elusive Memory, Valade Gallery, Adrian College, Adrian, Michigan
 Going Digital, Getting Personal, Clinton Arts Center, Clinton, Michigan
- 2018 Elusive Memory, Tula Art Center, Atlanta, Georgia
 Elusive Memory, Gallery 19, Chicago, Illinois
- 2017 Elusive Memory, Toledo Museum of Art, Toledo, Ohio
 Elusive Memory, Tiffin University, Tiffin, Ohio
 Experiential and Service Learning in Social Documentary Photography, Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii
- 2016 Elusive Memory, Humanities Center Speaker Series, Elgin Community College, Elgin, Illinois
- 2015 Elusive Memory, MWSPE conference, Louisville, Kentucky
- 2014 Elusive Memory, LeSo Art Gallery, Toledo, Ohio
 Holzwege and Recent Work, North Central College, Naperville, Illinois
- 2013 Holzwege and Recent Work, Wittenberg University, Springfield, Ohio
- 2012 Photography After Trauma: Beauty without Guilt, Continuum - MWSPE conference, Cincinnati, Ohio
 Holzwege, Crary Art Gallery, Warren, Pennsylvania
- 2011 Holzwege, Northern Kentucky University Art Galleries, Highland Heights, Kentucky
 Holzwege, The Art Gallery at the Macomb Center for the Performing Arts, Clinton Twp, Michigan
- 2010 Holzwege, Defiance College, Defiance, Ohio
- 2009 Recent Work, Adrian College, Adrian, Michigan
- 2007 Holzwege, Congregation B'nai Israel, Sylvania, Ohio
- 2004 Recent Work/ Feminist Art, Bluffton University, Bluffton, Ohio
- 2003 A Loss of Control, Fotofiesta, Universidad de Medellin, Medellin, Colombia
 Reclaiming the Night, Meadville Council for the Arts Heeschen Gallery, Meadville, Pennsylvania
- 2002 Recent Work, College for Creative Studies, Detroit, Michigan
 A Loss of Control, Delaware Center for Contemporary Art, Wilmington, Delaware
- 2000 Across three time zones, Turning 21 - SPE National Conference, Cincinnati, Ohio
 A Loss of Control, Gallery 210, Syracuse, New York
 Recent Work, Henry Ford Community College, Dearborn, Michigan
- 1999 Reclaiming the Night, Gender & Violence Interdisciplinary Symposium, Miami University, Oxford, Ohio
 Reclaiming the Night and Related Work, Miami University, Department of Art, Oxford, Ohio
- 1998 Reclaiming the Night and Related Work, Royal Scottish Academy, Edinburgh, Scotland
 Reclaiming the Night: Artist as Activist, Crosscurrents: Location & Identity Conference, Edinburgh, Scotland
 Recent Work, Duncan of Jordanstone College of Art and Design, University of Dundee, Dundee, Scotland
 Reclaiming the Night, Point of Convergence: Theory meets practice - MWSPE Conference, Glouster, Ohio
 Reclaiming the Night, Women's Interventions Conference, Purdue University, West Lafayette, Indiana
- 1996 Reclaiming the Night, Toledo Museum of Art, Toledo, Ohio

EDUCATION

- 1992 MFA Art Photography; Department of Art Media Studies, School of Art, Syracuse University, Syracuse, New York
- 1986 BFA Studio Art/ Photography; College of Visual and Performing Arts, Clark University, Worcester, Massachusetts

ACADEMIC APPOINTMENTS

- 2016 – present ASSOCIATE CHAIR/ PROFESSOR OF ART
Department of Art, University of Toledo, Toledo, Ohio
Assist Chair in myriad departmental matters, academic advising, coordination of Photography and Digital Media Area, teach photography and related classes, recruitment and retention, serve on department's Executive Committee and other committees, curriculum and course scheduling, accreditation (NASAD and HLC), and assessment.
- 1994 - present PROFESSOR/ HEAD OF PHOTOGRAPHY & DIGITAL MEDIA
Department of Art, University of Toledo, Toledo, Ohio
Promotion to Professor in 2005 (tenure & promotion to Associate Professor in 2000); Photography Head and Professor of all levels of undergraduate photography/ related classes in NASAD accredited BA/ BFA program. Classes taught: Photography (Intro: color/ digital), B&W Photography (intermediate analog/ darkroom), Digital Photography Expanded (intermediate imaging/ compositing), Advanced Photography (large format), Advanced Photo Projects (portfolio development), Social Documentary Photography, Visual Construction of Gender (interdisciplinary/ theory), Professional Practices, History of 20th C. Photography.
- 1994 LECTURER, Department of Visual and Performing Arts, Clark University, Worcester, Massachusetts
Introduction to Photography (Black and White/ darkroom)
- 1992-94 LECTURER, School of Art, The College of Saint Rose, Albany, New York
Photography II (Color Photography/ color negative/ darkroom c-printing)

OTHER PROFESSIONAL ACTIVITIES

- 2020-2021 Visiting Artist, Create2Gether Seminar, Budapest, Hungary (virtual participation 2020/ physical visit postponed)
- 2020 Portfolio Reviewer, SPE National Conference, Houston, Texas
- 2019 Portfolio Reviewer, SPE National Conference, Cleveland, Ohio
- 2018 Peer Reviewer, Medium, MWSPE conference, University of Kentucky, Lexington, Kentucky
Juror, Cadillac Festival of the Arts, Lake City Michigan
- 2017 Leadership Institute - Selected Participant, Office of the Provost, University of Toledo, Toledo, Ohio
- 2014-2017 Midwest Photographers Project, Museum of Contemporary Photography, Chicago, Illinois
- 2016 Invited Speaker, Photography and Personal Narratives, Ottawa Hills High School, Toledo, Ohio
- 2015 Invited Speaker, Feminist Art, Maumee Valley Country Day School, Maumee, Ohio
- 2014 Juror, Ninth Congressional District Invitational Art Exhibition, Toledo, Ohio
- 2012 Speaker, Getting Your Work Into Galleries (Expert Panel), Arts Commission of Greater Toledo, Toledo, Ohio
Speaker, Demystifying the Photographic Process (Docent training), Toledo Museum of Art, Toledo, Ohio
- 2009 - 2010 Interim Director of CVA Gallery, Center for Visual Arts, University of Toledo, Toledo, Ohio
- 2004 - 2009 Juror for 39th, 40th, 42nd, 44th Crosby Gardens Festival of the Arts, Toledo
- 1994 - 2008 Member of Board of Directors, Toledo Friends of Photography, Toledo, Ohio
- 1994 - 2004 Director, Clement Gallery, Center for Visual Arts, University of Toledo, Toledo, Ohio
- 2003 Portfolio Reviewer, Fotofiesta, Medellin, Colombia
- 1998 - 1999 Juror for Ann Arbor Art Fair, Ann Arbor, Michigan